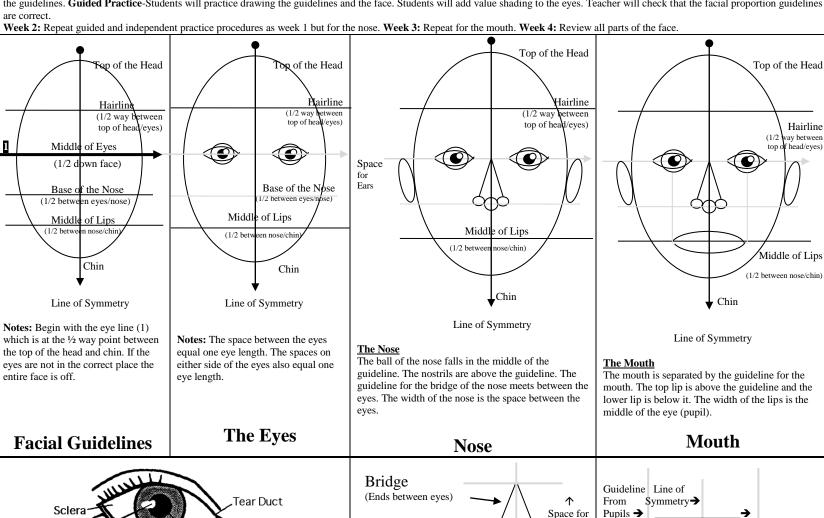
# **Proportions of the Face (Study Guide)**

Ears

 $\mathbf{1}$ 

Week 1: Guided Practice-Students will work with teacher step-by-step with the guidelines for the proportions of the face. They will begin to see how the eves will be placed on the face using the guidelines. Guided Practice-Students will practice drawing the guidelines and the face. Students will add value shading to the eyes. Teacher will check that the facial proportion guidelines are correct.



Nostril

Ball -

(Top of guideline)

(Line of Symmetry)

#### Notes on Proportions of the Face

#### The Eves

Begin with the eye line which is at the  $\frac{1}{2}$  way point on the face. If the eves are not in the correct place the entire face is out of proportion. The space between the eyes is equal to one eye length. The eyelid overlaps the sclera.

### The Nose

The ball of the nose falls in the middle of the guideline. The nostrils are above the guideline. The guideline for the bridge of the nose meets between the eves.

### The Mouth

The mouth is separated by the guideline for the mouth. The top lip is above the guideline and the lower lip is below it. The width of the lips is the middle of the eye

# The Ears

Top lip above

Bottom lip below

The ears are filled in the space provided by the guidelines for the eyes and the nose.

Guidelines-Erase the guidelines as the drawing takes shape. Begin adding details and shading.

Next-Proportions of the Human Body.

## Vocabulary

Symmetry-Balanced, equal **Proportion-**Relative size of one object in relation to another. Sclera-White part of the eye **Iris-**Colored part of the eye **Pupil-**Eye sight **Highlight-**Area of reflective light

part of the eve) Note: To create realism, the overlap the highlight with the pupil and iris.

Iris

(the colored

Pupil

Highlight

EveMuscle

Tear Duct

T. Powell-Johnson