## Proportions of the Face (Study Guide)

Week 1: Guided Practice-Students will work with teacher step-by-step with the guidelines for the proportions of the face. They will begin to see how the eyes will be placed on the face using the guidelines. Guided Practice-Students will practice drawing the guidelines and the face. Students will add value shading to the eyes. Teacher will check that the facial proportion guidelines are correct.
Week 2: Repeat guided and independent practice procedures as week 1 but for the nose. Week 3: Repeat for the mouth. Week 4: Review all parts of the face.


Line of Symmetry
Notes: Begin with the eye line (1) which is at the $1 / 2$ way point between the top of the head and chin. If the eyes are not in the correct place the entire face is off.


Line of Symmetry

Notes: The space between the eyes equal one eye length. The spaces on either side of the eyes also equal one eye length.


Line of Symmetry

## The Nose

The ball of the nose falls in the middle of the guideline. The nostrils are above the guideline. The guideline for the bridge of the nose meets between the eyes. The width of the nose is the space between the
eyes.


Line of Symmetry

## The Mouth

The mouth is separated by the guideline for the mouth. The top lip is above the guideline and the lower lip is below it. The width of the lips is the middle of the eye (pupil).

Mouth

## Notes on Proportions of the

Face

## The Eyes

Begin with the eye line which is at the $1 / 2$ way point on the face. If the eyes are not in the correct place the entire face is out of proportion. The space between the eyes is equal to one eye length. The eyelid overlaps the sclera.

## The Nose

The ball of the nose falls in the middle of the guideline. The nostrils are above the guideline. The guideline for the bridge of the nose meets between the eyes.

## The Mouth

The mouth is separated by the guideline for the mouth. The top lip is above the guideline and the lower lip is below it. The width of the lips is the middle of the eye

## The Ears

The ears are filled in the space provided by the guidelines for the eyes and the nose.

Guidelines-Erase the guidelines as the drawing takes shape. Begin adding details and shading

Next-Proportions of the Human Body.

## Vocabulary

Symmetry-Balanced, equal
Proportion-Relative size of one object in relation to another. Sclera-White part of the eye Iris-Colored part of the eye Pupil-Eye sight
Highlight-Area of reflective light

Note: To create realism, the overlap the highlight with the pupil and iris.

